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FARM AND HOME HOUR

ADVERTISER

UNCLE SAM'S FOREST RANGERS - EPISODE NO. 421

WRITER

PROGRAM TITLE

WMAQ-BLUE

OK

CHICAGO 30 WLS 30 PM CST

JANUARY 31, 1941

FRIDAY

(TIME) (DATE) (DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers

2. MUSIC: Theme

3. ANNOUNCER: During the winter months when cold and snow make many kinds

4. of outdoor work impossible the forest rangers in our National

5. Forests find time to study the happenings and count the progress of the past

6. spring, summer, and fall. And in the snow country, relief from the tension

7. and anxiety of protecting the forest from fires during the treacherous

8. summer season provides an opportunity to plan for the year ahead. But the

9. ranger is not permitted to spend all the inclement days indoors even so.

10. Studies of winter conditions and habitats of forest wildlife inhabitants

11. like elk and moose and deer must be made. Patrols have to be maintained

12. as a guard against thieves and game law violators. And from the time the

13. first snows gather on the mountain tops in the fall until the spring melt

14. is well underway forest rangers cooperate with the Weather Bureau and the

15. Bureau of Agricultural Economics taking snow measurements along marked

16. snow-courses in the national forests. Data gathered in this way is of

17. the utmost importance in forecasting drought and floods and crop conditions.

18. The scores of specially developed ski courses used by tens of thousands of

19. winter sports enthusiasts in the national forests each winter are under the

20. rangers' supervision. And in the event of lost or injured persons the

21. ranger is invariably called on to lead and direct rescue parties in

22. exhausting and oftentimes extremely hazardous searches. So the ranger

23. leads a busy and vigorous existence managing the national forests in

24. winter as well as in all other seasons of the year.

25. (MORE) ped me with the dishes
that that's what the course calls for and if I heard him. Now you just go on with your reading and let on like you never heard him.

1. ANNOUNCER: (CONTINUED) ~~OFF - DIFFERENT ENTHUSIASM~~. Members of the
2. But now let's get out to the Pine Cone National Forest and
3. our friends Ranger Jim Robbins, his wife Bess, Jerry Quick,
4. the assistant ranger, and Mary Halloway, Jerry's sweetheart.
5. At the ranger station we find Ranger Jim with Bess enjoying
6. the comfort and warmth of the living room hearth after a
7. hard day's work. Jim is engrossed with his pipe and
8. newspaper and Bess is at work with her needle. Here they
9. are: ~~Jim, you go Jim, we've got my shoes off.~~

10. SOUND OF NEWSPAPER RATTLING ~~OFF~~ Only Bess.

11. JIM: ~~OFF BOOK~~ Bess, I see here in the paper where.....

12. JERRY: (LOUD, OFF - ORATING) Members of the Stockmen's Association
13. and fellow citizens! Representing the Forest Service here
14. today....(MUMBLE FADEOUT) ~~and you have and speak and make~~

15. JIM: What in tarnation was that...Jerry in bed already...havin'
16. a nightmare? ~~about being your show~~

17. BESS: Now Jim. I imagine Jerry's just practicing.

18. JIM: Practicing? Practicin' what?

19. BESS: Well, you know Jerry signed up for that correspondence
20. course in public speaking, Jim. And that's part of the
21. course. ~~the Stockmen's Association, members of the Stockmen's~~

22. JIM: What's part of the course?

23. BESS: Standing in front of a mirror and practicing his speeches.
24. He was telling me tonight when he helped me with the dishes
25. that that's what the course calls for and not to be surprised
if I heard him. Now you just go on with your reading and
let on like you never heard him.

1. JERRY: (ORATING, OFF - DIFFERENT EMPHASIS) Members of the Stockmen's Association and fellow citizens! My purpose in coming here today....(MUMBLE FADEOUT)

2. MARY:

3. JIM: (HEARTY CROWING CHUCKLE) Old Demosthenes the second.

4. BESS: Now Jim, don't you go poking fun at Jerry. If he wants to improve himself he shouldn't be discouraged.

5. 6. 7. SOUND OF KNOCK ON DOOR but I don't want to disturb Jerry. I didn't

8. JIM: Somebody at the door.

9. BESS: Oh dear. You go Jim....I've got my shoes off. Mary,

10. JIM: (CHUCKLES GOING OFF) Okay Bess.

11. SOUND OF DOOR BEING OPENED What's a matter Jim? Am I talkin' too loud?

12. MARY: (OFF) It's just me, Mr. Robbins. I guess you thought you were getting some real company.

13. 14. JIM: Howdy, Mary... you would stand out here and knock and make me get up to come usher you in.

15. JIM:

16. MARY: (COMING ON LAUGHING) Don't bother about putting your shoes on, Mrs. Robbins. That fire looks so good I'd like to take my slippers off and warm my toes too.

17. JERRY:

18. BESS: I've told you before, Mary...when you come over you should just walk in. I thought maybe it was....

19. JERRY: (ORATING, OFF) Fellow citizens, members of the Stockmen's Association, ladies and gentlemen! I want to talk to you today... (MUMBLE FADE)

20. JIM:

21. MARY: That sounds like Jerry. What in the world is he talking about? Where is he?

22. JERRY: You know she was bare and heard me practicin'....

23. 24. 25.

1.	JERRY	(CHATTING, OUT - DIFFERENT MEMPHIS)
2.		SCOTTIE: Association with the birds is a good way to get to know them.
3.	JERRY	WILSON: (WUMBLE LAUGH) ... come up here today ...
4.	JIM	(HEARTY CHUCKLE) O.K. Democritus ate today.
5.	JIM	It is now time to work on the terra. Now it's your turn to work on the terra.
6.	JERRY	It's time to go to the terra.
7.	JIM	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
8.	JIM	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
9.	JIM	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
10.	JIM	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
11.	JERRY	SOUND OF DOOR BEING OPENED
12.	JERRY	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
13.	JIM	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
14.	JIM	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
15.	JIM	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
16.	JERRY	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
17.	JIM	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
18.	JIM	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
19.	JERRY	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
20.	JERRY	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
21.	JERRY	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
22.	JIM	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
23.	JIM	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
24.	JERRY	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.
25.	JIM	WILSON: (WUMBLE LAUGH) ... it's time to go to the terra.

1. JIM: (CHUCKLES) Jerry's gettin' in trim to be another Patrick Henry, Mary.

2.

3. MARY: What?

4. BESS: Jim, you go and call Jerry and tell him Mary's here. He won't want to go on studying his lessons if he knows she's here.

5.

6.

7. MARY: Oh...oh...but I don't want to disturb Jerry. I didn't know....

8.

9. JIM: Now just sit down and make yourself comfortable, Mary.

10. (CALLS) Hey, Jerry.

11. JERRY: (OFF) Huh? What's a matter Jim? Am I talkin' too loud?

12. JIM: (CHUCKLES) Come on down here. There's a friend of yours here to see you.

13.

14. MARY: No....I came over to see you, Mr. Robbins...not Jerry.

15. JIM: Me? What for?

16. SOUND OF JERRY COMING DOWN STAIRS

17. JERRY: (COMING ON) Who'd you say...oh...gee...I didn't expect to see you here, Mary.

18.

19. MARY: Oh Jerry, I didn't mean to break in....

20. JERRY: Oh that's all right, Mary. It's just a correspondence course I'm takin'. I was gonna surprise you.

21.

22. JIM: (CHUCKLES) I reckon you did all right, Jerry. When you cut loose on the Stockmen's Association and the fellow citizens and ladies and gentlemen a minute ago you surprised her plenty.

23.

24.

25. JERRY: You mean she was here and heard me practicin'.....

1. MARY: I heard you Jerry, but....

2. JERRY: By George, after this I'm gonna do my practicin' in the barn. Jim, why didn't you tell me. You should at least....

4. MARY: But Jerry, I think it's wonderful.

5. JERRY: Huh?

6. MARY: I think everyone should try to be a good public speaker. That's why I came over here tonight to see Mr. Robbins. We're going to have a box social at the school house to try and raise some money for new books for the school library and I want Mr. Robbins to auction off the boxes.

11. JIM: Me? Well, I'll be glad to help out, Mary, but don't you think somebody else ought to do it for a change?

13. MARY: But you're so good at it, Mr. Robbins. You...

16. JIM: Say! Why not have Jerry do it? With all those new public speaking books of his he ought to know all about it by now.

16. JERRY: Well, I wouldn't want to put myself forward but I'll bet I could do it.

18. BESS: Of course. Why don't you let Jerry try it, Mary? It'd be a fine experience.

20. MARY: (RELUCTANTLY) Well, all right, Jerry. (FADE) If you really think you can do it....

22. MUSIC UP AND OUT

23. SOUND OF CAR IN MOTION BACK

24. JERRY: This cruisin' job popped up just at the right time, Jim. It's just what I need.

1. JIM: Uh huh. A little more practice and I'll have you around to
2. the place where you'll be a pretty good timber estimator.

3. JERRY: What do you mean I'll be a good estimator. I've got that
4. job down pat already...I wasn't talkin' about practicin'
5. timber cruisin', Jim. What I mean was that by callin'
6. out the size of the trees I could get my voice strengthened
7. up and in condition for that auctioneerin' job Saturday
8. night.

9. JIM: (CHUCKLES) If you ask me, you better go easy on the
10. hollerin' or you're liable to overdo it. There's such a
11. thing as too much practice...

12. JERRY: (SCORNFUL LAUGH) That's what you think Jim...but you
13. haven't read the books. In that correspondence course I'm
14. takin' it says constant practice is the only thing to give
15. you a good public speaking voice. (FADE) That old Greek
16. fella, Demosthenes, that was such a great speaker used to
17. put rocks in his mouth and holler at the ocean for hours....

18. SLIGHT PAUSE

19. JERRY: (FADE IN) (SHOUTING LUSTILY) Sixteen-three; ...twenty-four
20. ----five;ten-two;thirty-eight---six....

21. JIM: (SLIGHTLY OFF) Hold it a minute, Jerry. You better put
22. your tape on that last one. Looks like that tree'll go more
23. than 38 inches in diameter to me.

24. JERRY: (COUGHS SOMEWHAT HOARSELY) Okay Jim, I'll measure it but
25. I'll bet you a nickle it isn't an inch over what I called it.

1. JIM: (COMING ON) Um. If you ask me it's closer to 42 than it is to 38, Jerry. And I'll bet you another nickel that old pine's more than six logs high. After you get through measuring the diameter you better take an Abney reading and check the height too.

6. JERRY: That's a bet, Jim, but remember I was right on the last one and I'm ten cents up on you now.

8. JIM: (CHUCKLES) I guess I can stand it. Here, let me help you get that tape around. (SOUND OF SCRAPING ON BARK OF TREE TRUNK) Got it?

11. JERRY: (COUGHS) Uh huh. There.

12. JIM: What does it read?

13. JERRY: By George, you were right and I was wrong on this one. It's just 41 and a half inches. (COUGHS)

15. JIM: What's the matter, Jerry...is your throat gettin' sore? Maybe you better take the compass and tally book and let me...

17. JERRY: Oh no Jim. This exercise for my voice is just what I need. (CLEAR THROAT) I just (CLEAR THROAT) got a little frog in my throat, that's all.

20. JIM: (CHUCKLES) Well you been bellowin' loud enough to raise the dead all day now, and (FADE) just how much longer.....

22. MUSIC UP AND OUT

23. MARY: (FADE IN) Have you heard from Jerry and Mr. Robbins since they went out on that timber cruising job, Mrs. Robbins. If anything happened that they didn't get back in time for Saturday night.....

1. BESS: They'll be here all right, Mary. I talked to Jim last night
2. on the telephone and he said they'd be finished up by tonight.

3. MARY: Oh dear, I certainly hope Jerry makes a good auctioneer.

4. I still think Mr. Robbins.....

5. BESS: (LAUGHING) Oh, Jerry will do all right, Mary. He's
6. worked so hard at this correspondence course in public
7. speaking; he deserves a trial and I think he'll do fine.

8. MARY: Yes but whenever Jerry tries to do something special like
9. this, Mrs. Robbins, it just seems like -- well -- something
10. always seems to go wrong. You remember what happened when
11. he tried to drain the water pipes over at the school house
12. during the cold spell last year. He wouldn't listen when
13. Mr. Robbins told him to take some wrenches along and he got
14. his finger stuck in the drain pipe and we had a terrible time.

15. BESS: (LAUGHING) Oh yes Mary, but this time everything will work
16. out fine, I'm sure.

17. MARY: Well I've put down Jerry's name as the auctioneer in the
18. notices of the party and in the ad we ran in the Willow Glen
19. paper. (FADING) If anything happens this time.....

20. MUSIC UP AND OUT

21. SOUND OF DOOR OPENING

22. BESS: (SLIGHTLY OFF) Is that you, Jim?

23. JIM: Yep. Y'got your box all prettied up for the party tonight?

24.

25.

BRASILIA, 20 DE JUNHO DE 1963.

DE 5/29/09 5:09:39 PM

CHAPTER ONE (CONT'D) VERSUS CHAPTER ONE (CONT'D) VERSUS

1. BESS: (COMING ON) I was just putting the finishing touches on
2. it as you drove in. But my goodness, Jim, where have you
3. and Jerry been? I told Mary you'd finish up that cruising
4. job yesterday evening and get home this morning some time.
5. And when you didn't come she's been almost frantic --
6. calling every half hour or so afraid something had happened
7. so you wouldn't get back at all.

8. JIM: Oh no, nothin' like that, Bess. We just got hung up going
9. over some cruise data with Al Perkins up at the logging camp
10. on the way home. That's all.

11. BESS: But where's Jerry? Mary told me to be sure and have him
12. call her the minute he got in.

13. JIM: (CHUCKLES) I've got a hunch he's in the office tryin' to
14. screw up enough courage to call her right now.

15. BESS: Jim --- nothing has happened to Jerry so he can't be the
16. auctioneer...?

17. JIM: (LOW VOICE) Bess, I don't believe in eavesdroppin' but come
18. on over here by the office door and listen in when Jerry
19. calls Mary up. I've got a hunch this is gonna be good.

20. BESS: Oh Jim, that's an awful thing to do.

21. JIM: Come on. Listen, he's turnin' the crank on the telephone
22. right now.

23. SOUND OF TELEPHONE BEING CRANKED, SLIGHTLY OFF

24. JERRY: (EXTREMELY HUSKY -- ALMOST A WHISPER) Hello Mary. This
25. is Jerry.

• sarà un'esperienza così preziosa fare, con il Cittadino, i

• suoi e con altri, per scoprire che non è possibile fare un al-

•tro modo di vivere che quello di vivere con le persone che

• ti dicono qualcosa che non è un sentimento di c

• essere diverso, ma di essere diverso e sentire che

• quel sentimento non è un sentimento che non ti

• può far sentire, non è un sentimento che non ti

• può far sentire, non è un sentimento che non ti

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1. MARY: (FILTER) Who? Jerry? For goodness sakes I can hardly
2. hear you, Jerry. Where are you? I've been waiting all
3. afternoon for you to call. Where in the world are you
4. calling from? (The line is very poor.)
5. JERRY: (HUSKY) I'm over here at the Ranger Station. I just got
6. in and I sure hate to tell you but
7. MARY: But Jerry, you can't be at the ranger station right here
8. in Winding Creek. You sound like you're way off on a
9. lookout somewhere. Jiggle the hook on the telephone.
10. JERRY: Naw Mary. It's not the telephone. It's me. I've lost
11. my voice and messed things.....
12. MARY: (FILTER) What?
13. JERRY: I say I've lost my voice.
14. MARY: (FILTER) Lost your voice?
15. JERRY: Yeah. You'll have to turn the auctioneerin' job over to
16. Jim after all.
17. MARY: Jerry Quick...when I get hold of you....I've put your name
18. on all the party notices and in the newspaper and
19. everything...and now...oh I could just....just....(FILTER
20. CLICK OF RECEIVER)
21. JERRY: (SQUEAKS) Hey Mary! Wait a minute! Let me explain.
22. Mary...(SOUND OF RECEIVER HOOK BEING JIGGLED UP AND DOWN)
23. MUSIC: FINALE
24.
25.

1. ANNOUNCER: Uncle Sam's Forest Rangers come to you at this same time
2. every Friday on the National Farm and Home Hour as a
3. presentation of the National Broadcasting Company with the
4. cooperation of the United States Forest Service.
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25. 11:45 AM gf
1-29-41

